

## ASM 120 - PERIPHERAL INTERFACES

Studio auto mute red / green (24 Volts) with mute audio for RGL260 or RGL500 or RGL700

The ASM 120S combines the functions of the Red/Green On Air switch with those of the Automatic Studio Monitor Mute.

It directly controls the RGL 260 (2 luminous Red/Green indicators) and the RGL 500 (Red "On Air" visual display) interfaces to indicate the On Air/Off Air function. The Studio Mute uses its red function to automatically disconnect the studio sound control (balanced stereo with XLRs or with a female DB15 connector); the order is carried out by an order (loop or power) via optocoupler (for example, via a console's fader switch). It must be noted that the ASM 120S can be directly interfaced with the RP 2000S (modulation and orders with one DB15 connector) console's STUDIO Output channel.

A front panel switch tests the link, as do, two red/green LEDs which display the switch position

Two types of unlimited life LED visual displays can be interfaced with the ASM 120S:

- The RGL 260, RED / GREEN 20mm diameter LED visual displays.

- The RGL 500, RED LED "ON AIR" visual display.

It is also available in RED:

"STUDIO", "SILENCE", "PHONES"

or it can be personalised to display the required text.

The interfaces operate under 24V, order voltage is supplied by the ASM 120S with removable screw terminals.

The FRT 200 adapter allows one or two Slimrack ASM 120 units to be fitted in a 19" 1 unit rack.

### Applications

The ASM 120 and the RGL 260 / RGL 500 are used in studios to mute the return during the use of microphones, to avoid, for example, any "feedback" effects. They also show the working state of the studio, ON / OFF AIR.

The LEDs guarantee.



- . 2 kg
- . SLIMRACK
- . 220x44x150 mm